

STUDENT GUIDE

Daily Sketching Worksheets to Accompany Pencil Sketching by George W. Koch

WHAT THESE WORKSHEETS ARE FOR

These worksheets are meant to help you practice sketching a little each day. The exercises are short and focused. They are not meant to produce finished drawings, but to help you improve observation, control, and confidence over time.

Progress comes from regular practice, not from perfect results.

HOW TO USE THE WORKSHEETS

- Complete **one worksheet per day**, or as assigned
- Spend **10-20 minutes** on each exercise
- Work slowly and attentively
- Stop when the time is finished, even if the sketch feels incomplete

Each exercise has a specific focus. Try to follow that focus rather than adding extra detail.

WHAT TO PAY ATTENTION TO

While working, notice:

- The direction of your lines
- The overall shape before the small details
- Light and dark areas
- How few lines are needed to describe a form

Mistakes are part of the process. Correcting and repeating an exercise is encouraged. However, your sketches should not be overworked or too refined.

MATERIALS

You will need:

- A pencil (HB-4B)
- Pencil sharpener
- Paper, the printed worksheet, or sketchbooks
- An eraser (use lightly)

Simple objects are best for practice.

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ABOUT REFLECTION

Some worksheets include a short reflection prompt. These are optional. You may:

- Write a few words
- Think quietly about the question
- Skip it and move on

Reflection is meant to help you notice what you are learning, not to judge your work.

WORKING WITH THE BOOK

These worksheets are designed to support the ideas in Pencil Sketching. You may be asked to read short sections of the book before or after practicing. The sketches in the book are examples of careful study, not models you are expected to copy exactly.

A NOTE ON IMPROVEMENT

Improvement in sketching is gradual. Some days will feel easier than others. Regular, modest practice is more effective than occasional long sessions. Stay patient and consistent. Daily sketching practice helps improve overall observation and drawing skills.