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EDUCATIONAL PHILOSOPHY

These lessons are designed to train perceptual judgment through careful observation, controlled testing, and disciplined practice. They are intended to be revisited over time and adapted in use, but not redistributed, by practicing educators.

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INSTRUCTOR HANDOUT

Daily Sketching Worksheets to Accompany Pencil Sketching by George W. Koch

PURPOSE

These daily sketching worksheets support consistent drawing practice grounded in the principles of observation, control, and simplicity outlined in *Pencil Sketching* by George William Koch. Exercises are short, focused, and intended as **practice** to help sharpen one's skills, not finished artwork.

TIME & USE

10-20 minutes per worksheet

Suitable for:

- Daily warm-ups
- Independent practice
- Homework
- Studio or block classes
- Can be used with or without the book

No prior drawing experience is required.

INSTRUCTIONAL FOCUS

Emphasize:

- Observation over imagination
- Line and form before detail
- Process over product
- Quiet, attentive work

Avoid:

- Grading for realism or polish
- Over-correcting individual drawings
- Treating worksheets as final assignments

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ASSESSMENT

Best assessed on:

- Completion
- Consistency
- Effort and attention to the exercise

Grading is recommended on a **participation or completion basis**.

MATERIALS

- Graphite pencils (HB-4B)
- Pencil sharpener
- Printed worksheets, plain drawing paper, sketchbooks
- Eraser (used sparingly)
- Simple objects for observation

REFLECTION

Reflection prompts are optional. They may be:

- Brief written notes
- Verbal discussion starters
- Private observations not submitted for grading

Keep reflections observational rather than emotional.

CHAPTER-ALIGNMENT REFERENCE

This guide aligns worksheet themes with the general instructional progression found in Pencil Sketching. Page numbers are intentionally omitted to ensure compatibility across editions.

FOUNDATIONAL PRINCIPLES (EARLY CHAPTERS)

Worksheet Focus

- Purpose of sketching
- Simplicity and restraint
- Seeing before drawing

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FOUNDATIONAL PRINCIPLES (EARLY CHAPTERS)

Book Topics

- Nature of sketching vs finished drawing
- Importance of practice and observation

LINE & DIRECTION (EARLY-MIDDLE CHAPTERS)LS

Worksheet Focus

- Line quality
- Directional strokes
- Following the form

Book Topics

- Pencil handling and stroke
- Line as description rather than outline

SHAPE, MASS & PROPORTION (MIDDLE CHAPTERS)

Worksheet Focus

- Blocking in forms
- Comparing angles
- Measuring by eye

Book Topics

- Proportion and construction
- Use of simple shapes to establish structure

LIGHT, SHADE & VALUE (MIDDLE CHAPTERS)

Worksheet Focus

- Light and shadow
- Gradation
- Mass before detail

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LIGHT, SHADE & VALUE (MIDDLE CHAPTERS)

Book Topics

- Light sources and shadow
- Modeling form through tone

TEXTURE & SUGGESTION (LATER CHAPTERS)

Worksheet Focus

- Suggesting texture
- Economy of marks

Book Topics

- Surface quality
- Selective detail and restraint

SPEED, MEMORY & OBSERVATION (LATER CHAPTERS)

Worksheet Focus

- Timed sketches
- Drawing from memory
- Retaining essential forms

Book Topics

- Rapid sketching
- Training visual memory

INDEPENDENT & ADVANCED PRACTICE (CONCLUDING SECTIONS)

Worksheet Focus

- Combining principles
- Independent observation
- Personal practice habits

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INDEPENDENT & ADVANCED PRACTICE (CONCLUDING SECTIONS)

Book Topics

- Continued study
- Development of individual working methods

TEACHING NOTE

Regular, modest practice builds skill more reliably than occasional extended work. It is best to encourage students to approach each exercise patiently and attentively, allowing their improvement to develop gradually over time.

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